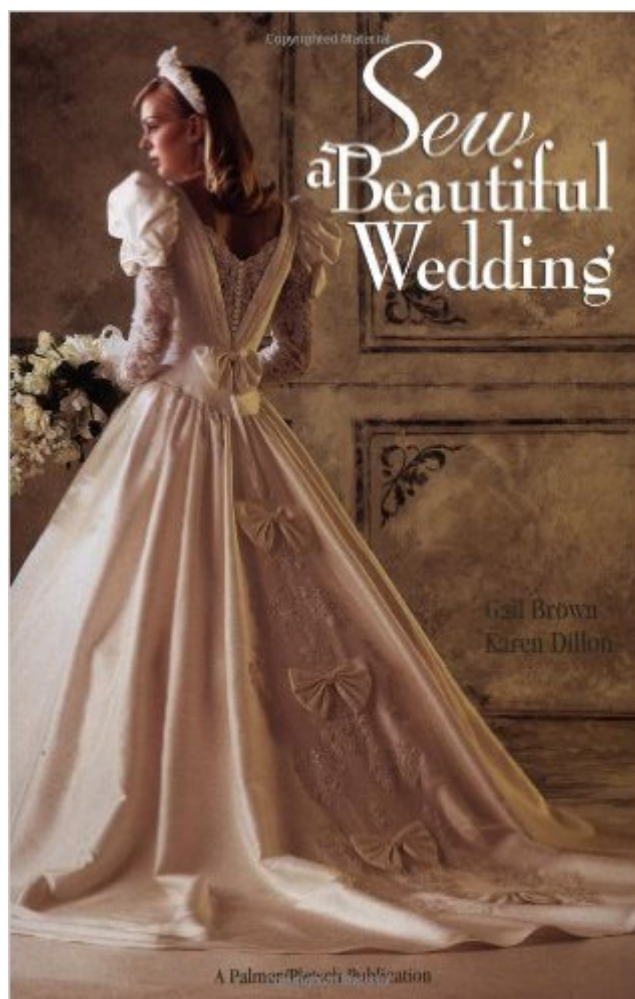


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# Sew A Beautiful Wedding



## Synopsis

The bride-to-be will find everything from basic bridal sewing to the art of customizing and combining patterns to design that one-of-a-kind gown that compliments image and body type. It covers selecting, preparing, and sewing with bridal fabrics and laces and includes information on many types of hem, button, and spaghetti straps and loop techniques. Embellishment tips for adding pearls and beads, as well as making slips, headpieces, and veils is also included. There is a handy planning checklist and a sewing time line to make sure the dress is finished before the wedding.

## Book Information

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Average Customer Review: 3.9 out of 5 stars See all reviews (19 customer reviews)

Best Sellers Rank: #773,100 in Books (See Top 100 in Books) #18 in Books > Crafts, Hobbies & Home > Weddings > Gown #1554 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Sewing #29512 in Books > Parenting & Relationships

## Customer Reviews

This is a nice reference book if you are trying to decide whether to purchase a ready-made wedding dress, whether you have the sewing skills to do so, or if it will be economical. The book provides a lot of information in assisting you in designing or choosing your wedding dress design. It is a book you would want to take to a discussion with a professional seamstress to aid in designing your dress. The reason I can only give it three stars is that you will need other reference materials before you begin to sew. The book would have been improved if it had color photographs.

This is a Palmer/Pletsch book, which means it's pretty helpful. P/P has a reputation for high-quality sewing books, and this one is no exception. It's a fairly small book, so it doesn't go in-depth on any of the topics---it just skims them, giving you the essentials. Some of the contents: Timeline and checklist for planning your wedding. Picking the best style of wedding gown. Choosing the most

flattering waistline, neckline, sleeves, and veil. Fixing the most common fit issues. Choosing and sewing with delicate bridal fabrics. Sewing tips, pressing tips. A guide to types of laces, how to sew with lace. Hemming. Sewing different types of slips or petticoats. Tips on beading. Headpieces and veils. There's lots of really great information for the bride who wants to sew her own wedding dress, although if you have no sewing experience, you'll need a good book on sewing techniques, as well. The only downside is how dated this book is. It's from 1980, and the fashion sketches are classic examples from the late 1970s. So, when the book says, "You can go with an updated/contemporary style," and then it shows a long dress with a high collar, empire waist, and belled sleeves (a typical '70s "garden-style" wedding dress), it's laughable. But if you can overlook the dated illustrations, you'll find plenty of helpful information. Four stars and recommended to anyone who's thinking about sewing their wedding dress, or wants tips on working with formal fabrics and lace.

As I am making my daughter's wedding gown, I bought this book. The first part, dealing with gown types, styles, and silhouettes, was of no value; we had already chosen a pattern. The section on customizing fit is very basic (I sew a lot and can do most of this), but if you are not experienced, it would be very helpful. The same is true of the fabric selection, sewing basics, and special bridal fabrics chapters. The laces and hems chapters included a good bit of information that I have never needed and was unfamiliar with. What made this most useful for me were the sections on underpinnings and veils. Instructions are clear and well-illustrated. All in all, if you sew a lot, you probably don't need this book, but if you are an average seamstress and nervous about the project, this would be an excellent book for you.

I got this book to help me design and sew my daughter's wedding dress. She found a designer dress in a magazine and I found a vintage pattern to make her gown. I have just started the dress so, I have to see how it turns out. I have been sewing for years but, the type of material she picked was different so I need help. This book was a recommended book and was within my price range. I bought it and another about couture sewing. Book looks a lot different from the photo but so far has been very helpful. Most of the other recommended books are marked up to high on the site for me.

I like the way you get walked through the process. Having never made a wedding dress before, I find that I feel much more comfortable attempting one! It may be a bit dated, but for the most part, the process should be the same! Glad I got it, very glad!

When I ordered a used copy of, "Sew a Beautiful Wedding" By Gail Brown & Karen Dillon, I expected the 1995 edition as shown in the photo illustration and explained in the written description. Instead I received a used copy of the 1980 edition which is much less useful and very outdated. It was very cheap, essentially I only paid for shipping, so I guess I really can't complain. But it would be much better if used book listings are clearly marked as to publication date. I would have bought a higher priced used copy in order to get the newer version if I had known.

This book was quite helpful to me as I began making the wedding gown for my granddaughter, which is currently still in progress. I have made bridesmaids dresses before, but never the bride's dress, and I was somewhat nervous about cutting into the satin and lace fabrics without a clear understanding of how to proceed with the various aspects of the dress. This book gave detailed general instruction which helped build my confidence, and gave good constructive tips. I referred to it often as I made the dress. Even though the dress is not finished yet, so far it is without flaw and looking gorgeous, thanks in part to the invaluable information in the book, which I would not have known otherwise. The book does not give a lot of specific construction detail, since every bridal dress is different, but it gives enough general information to proceed with confidence, which is what I needed.

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